



VACHERON CONSTANTIN
GENÈVE

**BENJAMIN CLEMENTINE RELEASES
“ETERNITY”**

A track born out of the creative venture between
Benjamin Clementine, Vacheron Constantin
and Abbey Road Studios



*I know that we shall meet again
In some divine eternity*

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Artist and poet Benjamin Clementine today releases ‘Eternity’, his first new recording in over a year, as part of a unique collaboration with Vacheron Constantin and Abbey Road Studios.

Inspired by the Irish poet and playwright Oscar Wilde, one of Clementine's favourite writers, “Eternity” is the artist's personal interpretation of Wilde's acclaimed poem *The True Knowledge*.

The elegant and emotional composition features Clementine's vocal and piano embellished by a 12-piece string orchestra, led by cellist and long-time collaborator, Barbara Le Liepvre.

‘Eternity’ was recorded in Studio Two at the iconic Abbey Road Studios and was produced by Clementine. It features in Vacheron Constantin's new communications campaign, ‘One of Not Many’.



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OVERVIEW

–

ORIGINAL POEM

–

LYRICS



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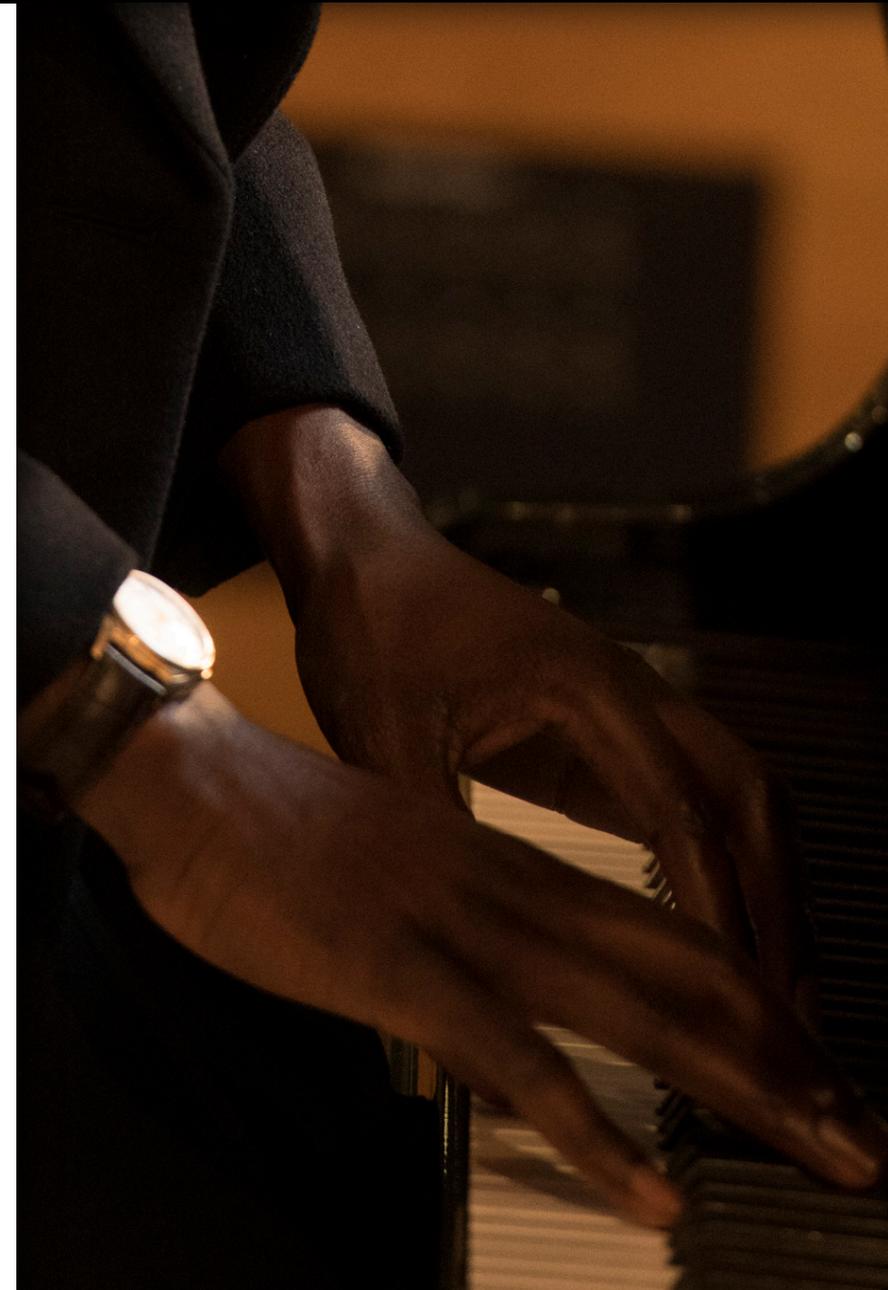
LYRICS

Original poem “The True Knowledge”, *Oscar Wilde:*

Thou knowest all; I seek in vain
What lands to till or sow with seed –
The land is black with briar and weed,
Nor cares for falling tears or rain.

Thou knowest all; I sit and wait
With blinded eyes and hands that fail,
Till the last lifting of the veil
And the first opening of the gate.

Thou knowest all; I cannot see.
I trust I shall not live in vain,
I know that we shall meet again
In some divine eternity.



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LYRICS

“Eternity” lyrics, *Benjamin Clementine:*

You know it all; I seek in vain
What lands to till or sow with seed
The land is brief and weed
Nor cares for falling tears or rain.
You know it all; I sit and wait
With bundled arms and hands that fail
Till the last lifting of the veil
And the first opening of the gate.

You know it all; I cannot see.
I trust I shall not live in vain,
I know that we shall meet again
In some divine eternity.

I know that we shall meet again
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Founded in 1755, Vacheron Constantin is the world's oldest watch Manufacture in continuous production for over 260 years, faithfully perpetuating a proud heritage of watchmaking excellence and stylistic sophistication through generations of master craftsmen.

At the pinnacle of high horology and understated elegance, the Maison creates timepieces with unique technical and aesthetic signatures, and an extremely high level of finishing touches.

Vacheron Constantin brings to life unparalleled heritage and a spirit of innovation through its key collections: Patrimony, Traditionnelle, Métiers d'Art, Overseas, Fiftysix and Historiques. It also offers its discerning clientele of connoisseurs the rare opportunity to acquire unique and bespoke timepieces by means of its "Les Cabinotiers" department.

*Listen to Eternity by Benjamin Clementine on all streaming services:
Link to Vacheron Constantin + Abbey Road Studios (video/track and history)
Link to VEVO/YouTube
Link to Spotify*

*More about the Vacheron Constantin & the "One of Not Many" communications campaign:
presslounge.vacheron-constantin.com*

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#OneOfNotMany
#Fiftysix


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